

This evening the most unique literary entertainments ever given in La Crosse, and we are confident one of the most delightful, will be presented to the public in the library course. "Mark Twain" and George W. Cable in readings from their own works, from the same platform, offers a bill concerning which the most common expression has been a fear that it would prove too much for one evening. Both gentlemen have won the most unqualified success appearing separately and their tour in company is everywhere pronounced an entertainment of the highest merit. A few quotations from high authority will be interesting in this connection:

Century Magazine: Mr. George W. Cable's readings in Boston have excited much enthusiasm.

The Critic: Mr. Cable's is a thoroughly musical organization, and he sings with perfect taste and in perfect tune.

New York Tribune: George W. Cable the New Orleans novelist, has carried the puritan literary capital by storm with his delightful readings from his own works. Further experience confirms the first verdict that Dickens was nowhere compared with Cable as a delineator of his creations.

New York Sun: He reads admirably and as no public reader ever read before. His elocution is entirely new; it is unlike anything ever before heard from a reader's desk, but the matter, the manner and the man are wholly homogeneous, and wholly effective and entertaining.

Rochester Morning Herald: Twain's manner and speech on the platform, which are clearly unaffected, admirably supplement the humor and the thought and language. His style is evidently an expression of himself. The most of his hearers endured all in the way of laughter to which it was safe for Mr. Clements to expose him. But they will be ready to take a second dose whenever he can conveniently visit us again.

Cleveland Leader: Twain's few years' retirement from the stage has robbed him of none of his birth-provoking abilities, and the great audience laughed until it was weary, then rested, and laughed again.

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